

Cristina Elias

performance artist

www.cristinaelias.eu
1978, São Paulo, Brasil

Education Background

2010-2011

University of London, UL - Central School of Speech and Drama (UK):
MA, Movement Studies

2003-2005

Humboldt Universität Berlin, HU (Germany):
M.L.L.P, Master of German and European Law and Legal Practice

2002-2003

Freie Universität Berlin, FUB (Germany):
Specialization in Compared Literature

2001 – 2002

University of São Paulo (USP) – Language and Literature Faculty (Brazil)
Specialization in Compared Literature and Literary Criticism

1996 – 2001

University of São Paulo (USP) – Law Faculty (Brazil)
BA in Law

Primary School:

1982 – 1995

Colégio Visconde de Porto Seguro (German School, SP, Brazil)
complete 1st and 2nd degrees

MOVEMENT BACKGROUND

2013 -

Performance **Butoh** with **Tetsuro Fukuhara** (Tokyo, Japan – Duncan 3.0, Rome, Italy)

Taijiquan, **Gigong**, chinese martial arts with **Simei-Che** (China - Uscuma e.v., Berlin, Germany);

2012-2013

Performance **Butoh** with **Yuko Kaseki** and **Minako Seki** (Tokyo, Japan – Éden, Berlin, Germany) and **Tetsuro Fukuhara** (Tokyo, Japan - Duncan 3.0, Rome, Italy)
Hatha-Bikram Yoga (Rome, Italy)

2011-2012

Aikido practice with the **Prof. Martin Gruber** (Drama Faculty Ernst Busch – Berlin, Germany); **Commedia dell'Arte (Buffon)** with **Philippe Gaulier** (France – intensive workshop, Berlin, Alemanha); **Hatha-Bikram Yoga** (Berlin, Germany)

2009-2011

“**Acting**” at the “**Poor School**” (London, UK); “**Directed Scenes**” at the “**Central School of Speech and Drama, University of London**” (London, UK); **Flamenco** with **Nuria García** (“La Escuela de Baile” – London, UK); **Hatha-Bikram Yoga** (London, UK)

2005-2008

Ballet and Contemporary Dance (Studio Sétima Posição – Lisbon, Portugal); continuous training with **Carlos Caldas** (Studio Pro-Dança – Lisbon, Portugal)

2002-2004

Contemporary Dance with **Sonya Cipriano** (Studio Tangará - Berlin, Germany)

1996-2000

Contemporary Dance with **Marize Soares Matias** (Espaço Cultural Eldorado – São Paulo, Brazil)

1987-1996

SIWA BALLET (São Paulo, Brazil)
Degree in Classical and Modern Ballet

PROFISSIONAL BACKGROUND

May 2012 to January 2013

César Meneghetti Videoarte/ Comunità di Sant'Egidio

Rome – Italy

Function: Movement Director of the performances developed within the project "I/O – Io è un altro"

March and April 2011

Sasha Walz & Guests Company – Tanzopera Matsukatze

Berlin – Germany, Brussels – Belgium

Function: Intern – Direction Assistant

January 2011 to August 2011

Central School of Speech and Drama, University of London

London - UK

Function: Assistant of Prof. Helen Hislip (Movement Department)

January to August 2011

Dancing after School – Dance for Integration at Schools

London - UK

Function: Expressive movement and dance teacher

September 2009 to September 2010

Gardi Hutter Physical Theatre/Clowning

Zurique/Arzo - Switzerland

Function: Assistant

September 2007 to August 2009

Chapitô (Education, creativity and social intervention in the areas of circus and theatre)

Lisbon – Portugal

Function: Curator/Programming

August 2005 to August 2009

Cabinet of Coordination of the Lisbon Strategy for Growth and Jobs
(Portuguese Central Government)

Lisbon – Portugal

Function: Press and Communication Advisor

January 2005 to August 2005

European Commission – Press and Communication

Lisbon – Portugal

Function: Trainee (Bluebook)

May 2004 to February 2005

Erich Pommer Institut GmbH

Potsdam - Germany

Function: Researcher in the areas of cultural and intellectual properties

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October 2003 to March 2004

Nörr Stiefenhofer Lutz - Advogados

Berlin - Germany

Function: Intern - Copyrights

June 2000 to February 2002

CULT - Revista Brasileira de Literatura (Literature magazine)

São Paulo - Brazil

Function: Assistant Editor

February to June 2000

Revista Consultor Jurídico (Legal Magazine)

São Paulo - Brazil

Function: Journalist

PROJECTS AND COLLABORATIONS

2013

PHONETIC FRAGMENTS OF ONE (SELF)

Brazilian Embassy in Berlin, Festival Plataforma-Berlin 2013, Brasil Alemanha 2013-2014

September 2013

audiovisual and movement performance/installation

based on intra-lingual, inter-lingual and intersemiotic translations of fragments of "The Passion according to G.H.", by Clarice Lispector.

This is a pilot Project to be reconstructed in other countries with their their own respective languages and codes.

Trailer: <http://vimeo.com/71683298>

2012 – 2013

IN-VISIBILITÀ

55. International Exhibition of Art – La Biennale di Venezia (Italy, May to November 2013)

video-performance/installation

by César Meneghetti

Movement Direction: Cristina Elias

Soundscape: Yuko Matsuyama + Matthew Mountford

With: members of the art labs of the Comunità di Sant'Egidio

Work developed within the VERIFICA 4 of the project **I/O – IO È UN ALTRO** by César Meneghetti (www.cesarmeneghetti.net).

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2012 - 2013

SETTE

55. International Exhibition of Art – La Biennale di Venezia (Italy, May to November 2013)

video-performance/installation

by César Meneghetti

Movement Direction: Cristina Elias

Soundscape: Yuko Matsuyama

With: Narly B. Cuadro, Patrizia Nasini, Nicola Ielpo, César Meneghetti, Moira Roscioli, Diego Proietti, Daniela Parisini

Work developed within the VERIFICA 4 of the project **I/O – IO È UN ALTRO** by César Meneghetti (www.cesarmeneghetti.net).

2012-2013

SPACE DANCE IN THE TUBE

Butoh Performance

Direction: Tetsuro Fukuhara

With: Cristina Elias, Daniele Sterpetti, Laura Milani, Donato Simone, Giorgia V., Aga Miley, Manu de Angel, Ylenia Monti, Francesca Guglielmi, Valentina Compagnoni, Marco Ubaldi, S. Rizello, Ilarianna, Maria Elena Curzi, Franca Fili

Duncan 3.0, Rome, Italy, October 2012 and July 2013

2011 - 2012

PAI

Centro Cultural Midrash, Rio de Janeiro, RJ (Brazil, April to June 2012)

Theatre Play

Direction: Cristina Elias and Rita Elmôr

Movement Direction: Cristina Elias

Text: Cristina Mutarelli

With: Rita Elmôr

2012

UNTYING

Éden – Dock 11 Berlin (Germany, August 2012)

Performance Butoh by Cristina Elias, Paloma Rocha e Chen Peng.

Movement Supervision: Minako Seki

2012

SVOLTE / TURNING POINTS

Experimental Video

PRIZE "BOOKCIAK AZIONE!" - GIORNATE DEGLI AUTORI 2012, VENICE DAYS 2012

69° International Film Exhibition of Venice

Direction: César Meneghetti, Elisabetta Pandimiglio, Fabio Rosi

With: Cristina Elias and Fabio Rosi

Music: Leigh Thomas

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2011

Here and There [or Somewhere InBetween]

Performance/Dance – Video Performance

Direction, Choreography and Text: Cristina Elias

With: Anca Huma

Scenography: Anise Jabbour

Video: Virgis Puodziunas

Radial System, Berlin (Germany, May 2011)

Plataforma 2011 – Iberoamerican Dance Festival Berlin (Germany, October 2011)

Boddinale 2013 – International Experimental Film, Loophole, Berlin (Germany, February 2013)

2010

CHERRY CHICK – A bath suicide

Performance

“Pop Corn Cabaret” (Chris Lynan, Kate McKenzie & Co)

Rich Mix, London (UK, 26 November 2010)

2009

EPIFANIA SUSPENSÁ

Installation inspired in the short story “Love” by Clarice Lispector

Casa Fernando Pessoa, Lisbon, Portugal, April to August 2009

2008

HÁ MAR EM LISBOA

Performance/Theatre

Direction: José Carlos Garcia

Text e Direction Assistance: Cristina Elias

With: Natasa Marjanovic and Rui Sérgio

Music Box-Cais do Sodré, Lisbon (Portugal, February and April 2008)

2006-2007

PASSAGENS DE LISBOA

Installation (image and text)

Curator: Emilie Ajoulat

High Commissioner for Migration and Intercultural Dialogue, Lisbon (Portugal, August to October 2007)

Galery Ajoulat, Costa do Castelo, Lisbon (Portugal, September to November 2006)

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PUBLICATIONS, ESSAYS AND MONOGRAPHS

"MAPPING BUTOH: the presence, rooting and transformation of a Japanese performing art in Europe", essay, coordination: Elena Cervelatti, Performing Arts Department of the University of Bologna, January 2013

"Here and There [or Somewhere Inbetween]: Siting the Feminine", Central School of Speech and Drama, University of London, Master Thesis, tutors: Jane Munroe and Efrosini Protopapa, August 2011

"Re-rooting through Bartenieff fundamentals", Central School of Speech and Drama, Universidade de Londres, MAMS, Julho de 2011

"Suspension and the art of waiting: The specific case of Noh theatre", Central School of Speech and Drama, University of London, MAMS, May 2011

"From "embrained" to "embodied" movement: The breath as a path to organic flow", Central School of Speech and Drama, University of London, MAMS, April 2011

"Physical characterization and the chakras system: The concrete case of Lady Macbeth's sleep-walking scene", Central School of Speech and Drama, University of London, MAMS, April 2011

"Grounding as expression of gender imagery in Yoga and Ballet", Central School of Speech and Drama, University of London, MAMS, February 2011

"Frida Kahlo in Berlin: A Delicate Soul, An Explosive Life", Londres, The Hub - Arts Magazine, London, UK, June 2010

"Boundary Layer - Tabaimo and the Endless Layers of the Female", Londres, The Hub - Arts Magazine, London, UK, June 2010

"Karim Ainouz - Rifa-me", São Paulo, Brazil A Folha de São Paulo, March 2005

"The Fall - Interview with Rochus Misch (Hitler's Bodyguard)", São Paulo, Brazil, O Estado de São Paulo, March 2005

"A german view of Brazil " (on the exhibition *Deutsche am Amazonas - Forscher oder Abendteurer?, Expeditionen in Brasilien 1800-1914*, Etnologisches Museum Berlin, April to November 2002), Berlin, *Tópicos: Deutsch-Brasilianische Hefte*, February 2002

"Zeit und Ökonomie" (about the art exhibition *Ökonomien der Zeit: Lygia Clark, Edson Barrus, Mark Dion, Andre Fraser und andere*, in the Akademie der Künste, Berlin, September 2002) Berlin, *Tópicos: Deutsch-Brasilianische Hefte*, March 2002

"Renata Barros, A provisory work" (about the exhibition of the artist at the Brazilian Cultural Institute Berlin - ICBRA), www.weblivros.com.br, March 2002

"World Cinema Fund - Berlinale promotes Latin-American film production", São Paulo, Bravo! - February 2002

"Prelude for Melancholy: Katherine Mansfield and Clarice Lispector", September 2001, University of Sao Paulo (USP), Literature and Philosophy Faculty, coordination: Prof. Ivone Daré Rabello and Iná Camargo Costa.

"The language of desire: a psychoanalytical approach to the short story "A língua do P", by Clarice Lispector, May 2001, University of Sao Paulo (USP), Literature and Philosophy Faculty, coordination: Cleusa Rios Passos

"The non-places of Rosa", São Paulo, *CULT-Revista Brasileira de Literatura* nº 43, February 2001

"Villa Kyrial – Life as Art", São Paulo, *CULT-Revista Brasileira de Literatura* nº 44, March 2001

"Dialectics, Art and Religion", São Paulo, *O onze de agosto*, University of Sao Paulo (USP), Law Faculty, September 2000

"*Belle Époque* in Rio de Janeiro: Lima Barreto, João de Minas and Benjamin Costallat", São Paulo, *CULT-Revista Brasileira de Literatura* nº 35, June 2000

"Ballroom Paradoxes: Oscar Wild, Life and Works", São Paulo, *CULT-Revista Brasileira de Literatura* nº 40, November 2000

"A biography written on water: Oscar Wild", São Paulo, *CULT-Revista Brasileira de Literatura* nº 40, November 2000

"Amoral Familism according to Banfield", São Paulo, *O onze de agosto*, University of Sao Paulo (USP), Law Faculty, September 1999

LANGUAGES

Portuguese Fluent: mother tongue

English Fluent - CPE (Certificate of Proficiency in English, University of Cambridge, UK)

German Fluent - *Deutsches Sprachdiplom* I and II (Ständige Konferenz der Kultusminister)

Italian Basic – Instituto Dante Alighieri, Rome (2012)

French Basic – Alliance Française - São Paulo, 1995-1997; Alliance Française - Paris, July 1999

Spanish Basic - Freie Universität Berlin, 2002-2003.