

# mcristina elias



**mcristina elias**

1978, São Paulo, Brasil

## **Artist and choreographer**

Artist and choreographer. Her work sets its focus on building “bridges” between different artistic codes. In 2011, she presented at the Radial System (Berlin) the performance/live installation “Here and There [or Somewhere Inbetween]”. In 2012, she did the movement direction of the performances included in the audiovisual project “I/O - lo è un Altro” by César Meneghetti, exhibited at the 55 Biennale di Venezia (2013). In 2013, she was awarded the prize “FUNARTE - Women in Visual Arts” (Brazil) for the performance “Phonetic Fragments of one (Self)”, which has already been performed in Germany (Plataforma Berlin Festival 2013, Frankfurt Bookfair 2013, Theaterhaus Mitte, 2013 and Uferstudios Berlin - ada studio, 2015) and in Sao Paulo (Museum of Image and Sound – MIS, 2014 and MAM – Museum of Modern Art, 2014, Museum Guilherme de Almeida – Transfusão Festival, 2015). In 2014, she initiated the on-going project “One Minute Diary”, whose first video-chapter was originally exhibited at [www.arshake.com](http://www.arshake.com) (Italy) and following pieces at the performance festival “VERBO 2015” (Vermelho gallery – São Paulo). In December 2015, she performed at the MAXXI, Roma (Italy) the performance “PER-FORMARSI: L’AZIONE COME FORMA DI PERCEZIONE”. In 2016, she was awarded the prize “Temporada de Projetos do Paço das Artes” in order to create and hold the exhibition INSCRIPTURA (performance, video and objects) in September 2017 at the Museum of Image and Sound (MIS) São Paulo. She concluded a Masters in Movement Studies at the “Royal Central School of Speech and Drama” (University of London, UK) and is currently doing her PhD at the Post-graduate Department of Design of the Anhembi-Morumbi University (São Paulo).

For more information: [www.cristinaelias.eu](http://www.cristinaelias.eu)

## ART PRIZES

FUNARTE - Women in Visual Arts 2013 (Ministry of Cultural, Brazil)

Paço das Artes, Temporada de Projetos 2017 (Secretary of Culture of the State of São Paulo).

## WORKS AND COLLABORATIONS

**2017 INSCRIPTURA** Performance, video, installation. Paço das Artes no MIS (Museum of Image and Sound), São Paulo - Prize: Temporada de Projetos 2017.

[www.vimeo.com/233109413](http://www.vimeo.com/233109413) & [www.vimeo.com/230866458](http://www.vimeo.com/230866458) (promo)

**2015 PER- FORMARSI: L'AZIONE COME FORMA DI PERCEZIONE**, Performance. MAXXI Rome, December 2015.

[www.vimeo.com/148275562](http://www.vimeo.com/148275562)

**2015 ONE MINUTE DIARY** Video-performance. Arshake (Italy), VERBO Performance Festival (Galeria Vermelho, São Paulo, Brazil). [www.vimeo.com/127340968](http://www.vimeo.com/127340968), [www.vimeo.com/127340969](http://www.vimeo.com/127340969), [www.vimeo.com/127340971](http://www.vimeo.com/127340971), [www.vimeo.com/127340970](http://www.vimeo.com/127340970) (vimeo password: cristinaelias)

**2013/2014 PHONETIC FRAGMENTS OF ONE (SELF)** Performance/Installation. Prize "FUNARTE - Women in Visual Arts 2013" (Ministry of Cultural, Brazil). Museum of Image and Sound (MIS) São Paulo, the Museum of Modern Art (MAM) São Paulo, Brazilian Embassy in Berlin, Festival Plataforma-Berlin 2013, ada studio Berlin, Transfusão Festival (São Paulo). [www.vimeo.com/71683298](http://www.vimeo.com/71683298)

**2012 - 2013 IN-VISIBILITÀ** Video-performance/installation. 55. International Exhibition of Art - La Biennale di Venezia (Italy, May to November 2013). Work developed within the project I/O - IO È UN ALTRO by César Meneghetti.

[www.vimeo.com/69348296](http://www.vimeo.com/69348296)

**2012 - 2013 SETTE** Video-performance/installation. 55. International Exhibition of Art - La Biennale di Venezia (Italy, May to November 2013) - Work developed within the project I/O - IO È UN ALTRO by César Meneghetti.

[www.vimeo.com/69348295](http://www.vimeo.com/69348295)

**2011 - 2012 PAI** Performance. Centro Cultural Midrash, Rio de Janeiro, RJ (Brazil, April to June 2012).

[www.vimeo.com/48667678](http://www.vimeo.com/48667678)

**2012 UNTYING** Butoh performance. Éden - Dock 11 Berlin (Germany, August 2012).

[www.vimeo.com/48667677](http://www.vimeo.com/48667677)

**2011 Here and There [or Somewhere InBetween]** Performance/Video-Performance/Installation. Radial System, Berlin (Germany, May 2011) Plataforma 2011 - Iberoamerican Dance Festival Berlin (Germany, October 2011) Boddinale 2013 - International Experimental Film, Loophole, Berlin (Germany, February 2013), dança em foco - Festival Internacional de Vídeo & Dança 2016. [www.vimeo.com/48669042](http://www.vimeo.com/48669042)

**2010 CHERRY CHICK - A bath suicide** Performance. "Pop Corn Cabaret" (Chris Lyman, Kate McKenzie & Co) Rich Mix, London (UK, 26 November 2010)

**2009 EPIFANIA SUSPENSIVA** Installation. Casa Fernando Pessoa, Lisbon, Portugal, April to August 2009

**2006-2007 PASSAGENS DE LISBOA** Installation (image and text). High Commissioner for Migration and Intercultural Dialogue, Lisbon (Portugal, August to October 2007), Gallery Ajoulat, Costa do Castelo, Lisbon (Portugal, September to November 2006)

## EDUCATION BACKGROUND

**2010 - 2011 University of London - Royal Central School of Speech and Drama (UK):**

Master of Arts in Movement Studies

**2002 - 2003 Freie Universität Berlin, FUB (Germany):**

Compared Literature and German Studies (Germanistik)

**1996 - 2001 University of São Paulo (USP) - Law Faculty (Brazil):**

BA in Law